



PETAWEBBMANAGEMENT

TROY SUSSMAN

HEIGHT: 174cm

DOB: 14.03.1970

CITY OF RESIDENCE: Melbourne

VOCAL RANGE: Bottom A – top D (+ falsetto)

THEATRE

2020	Who's Your Baghdaddy (live stream)	Curveball	Dir: Neil Gooding, Curveball Creative
2019	Jekyll & Hyde	Sir Achibald Proops	Concertworks
2016-19	Aladdin	Babkak, u/s Genie	The Walt Disney Company
2015	*City of Angels	Buddy Fidler/Irwin S. Irving	Life Like Company
2014	La Cage Aux Folles	Tobarro	The Production Company
2014	Passion	Sargent Lombardi	Life like Company
2013	Broadway Pirates Of Penzance	Samuel	The Production Co, Dir: Dean Bryant
2012	A Funny Thing Happened On The Way To The Forum	Protean # 1, u/s Marcus Lycus & Miles	GFO/ Dir: Simon Phillips
2010	Mary Poppins	Von Hussler & Parkkeeper u/s Admiral Boom	Gloriousus Disney Theatrical Productions, Cameron Mackintosh, Richard Eyre
2010	The Drowsy Chaperone	u/s Superintendent & Aldolpho/ Fiedzieg, Underling & Gangster	Melbourne Theatre Company Dir: Simon Phillips
2009	Guys & Dolls	Rusty Charlie, u/s Nathan, Nicely & Big Julie	The Donmar Warehouse
2008	Mame	Mr Upson & Gregor	The Production Company
2008	Guys & Dolls	Rusty Charlie, u/s Nathan Detroit, Nicely & Arvide	The Donmar Warehouse
2007	Sweet Charity	Herman	The Production Company
2004	Les Miserables	Babet; u/s Thednadier & Val Jean	London Cameron Mackintosh
2003	We Will Rock You	Prince, u/s Brit, Pop, Kashoggi	Dir: Ben Elton
2002	Witches of Eastwick	Ensemble , Clyde & Fidel u/s	Jacobsen Entertainment
2002	Honk	Bullfrog	Singapore Rep Theatre
2002	Chang & Eng The Musical	Captain Abel & Mr Yates	Action Theatre- KL
2001	The Music of Andrew Lloyd Webber	Featured Ensemble	The Really Useful Company
2001	Mack & Mabel	Kleiman	The Production Company
2001	Noises Off	Tim Allgood	Ensemble Theatre
2001	The Singing Forest	Molinski	Theatreworks
2000	The Gilbert & Sullivan Show	Tenor Soloist	The Production Company
2000	Guys & Dolls	Nicely Nicely Johnson	The Production Company
1999	Jolson	George Gershwin & others	Jolson Australia
1997	Les Miserables, 10 th Anniversary	Jean Prouvaire, u/s Jean Van Jean	Cameron Mackintosh
1997	Chess	Ensemble	Macshows
1996	Miss Saigon	Captain Shultz, John u/s	Cameron Mackintosh
1995	The Secret Garden	Fakir	GFO: QPAT- Nat Tour
1993	The Phantom of the Opera	Swing (10 roles)	Cameron Mackintosh
1992	Hair	Woof	Elston, Hocking Woods Tour
1992	Tales of Beatrix Potter	Squirrel Nutkin	Preview
1989	Les Miserables	Feuilly	Cameron Mackintosh Aus/NZ
1989	Yakish and Poopsche	Lead	Rusden College
1989	Aida	Ensemble	Victoria State Opera
1984	Oliver	Artful Dodger	Adelaide Centre Festival Trust
1983	Peter Pan	Slightly	Rainbow Management
1980	Carmen	Ensemble	Victoria State Opera



Troy Sussman continued.....

FILM

2004	Existence- The Butterfly Dream	Perception Picture
2000	South Pacific SeaBee	Disney/Samson Productions
2001	The Music of Andrew Lloyd Webber China DVD	Really Useful Group

TELEVISION

2016	Coles TVC	National
2014	Jeep Commercial 'Bigger Boat'	National
2006	Crime Scene Investigation	Seven Network
2005	Les Miserables at Windsor Castle	BBC 1
2004	The Footy Show	Channel 9
1998	Denise	Seven Network
1998	IMT	Channel 9
1993-94	Good Morning Australia	Network Ten
1987	Winner Announcer Competition	Network Ten

RECORDINGS

2001	The Music of Andrew Lloyd Webber China DVD	Really Useful Group
2001	South Pacific- TV Movie Recording	
1992	DEMO	
1992	Hair- Australian Cast Recording	
1991	Standing Ovation –Rob Guest - Backing Vocals	

TRAINING

National Drama School- 5 years	
Bachelor of Education - Dance & Drama	Victoria College, Rusden
Singing coaches	Various tutors - 20years
Dance coaches	Bartuccio's - 3 years, Rusden-1 year
Music	Piano - 5 years, Flute - 7 years

“Troy Sussman makes mincemeat of the two equally obnoxious producers, Buddy Fiddler and Irwin S. Irving. Sussman’s comic timing is perfect, and that great, belting, voice is just a bonus.”

Coral Drouyn, Stage Whispers

“Troy Sussman, as Curveball, bundles desperation and charm as he delivers the showstopper of the evening.”

Harriet Cunningham, Sydney Morning Herald

“Troy Sussman seems to just keep getting better with age. His vocals have always been amazing, but it’s his comic timing and expressions that really take the material to another level. He is both moving and hilarious - a tough gig for any actor.”

Coral Drouyn, Stage Whispers